

Application Form For Filming Documentaries in India

1. **Details of Applicant:**

(a) Name of Firm/Organization:

(b) Address:

Tel.No.

Fax No.

2. **Details of Representative in India, if any:**

Name:

Address:

Tel.No.:

Fax.No.: -

3. **Brief description of any documentaries made earlier by the applicant:**

4. **A. (a) Whether applicant has made any documentary film in India:**

(b) **If so, details thereof:**

**B. (a) Whether applicant was refused permission for any film/documentary in India proposed to be made in India in the past.**

(b) **If so, details thereof:**

5. **Schedule for Filming:**

(a) Whether any recess trip intended:

(b) If so, itinerary thereof:

(c) **Itinerary for filming, location-wise:**

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6. **CHECKLIST:**

Whether the following documents have been attached with this application:

1	Undertaking in prescribed form	<b>YES</b>	<b>NO</b>
2	Script/Synopsis (8 copies)	<b>YES</b>	<b>NO</b>
3	Details of locations where the documentary is proposed to be filmed	<b>YES</b>	<b>NO</b>
4	Details of team members with their Passport and other particulars	<b>YES</b>	<b>NO</b>
5	List of cinematic equipment to be temporarily imported into India	<b>YES</b>	<b>NO</b>

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(Signature of Applicant)

Place:

Date:

## UNDERTAKING

With reference to my/our application to make a documentary film in India, I/We hereby undertake to abide by the regulations of the Government of India governing the making of such films.

I/We agree to the attachment of a Liaison officer appointed by the Ministry of External Affairs, Government of India during the entire duration of filming in India and also particular scene. I/We agree to meet the expenses for the travel and stay of the Liaison Officer concerned. It is understood that failure to abide by the Liaison Officer's advice regarding shooting of any particular scene may result in the immediate stoppage of any further filming and confiscation of the exposed film.

I/We agree that where archaeological monuments are concerned, we would furnish the application in required proforma with script/synopsis of the objective and content of the film and further that the decision of the Archaeological Survey of India on the filming of such monuments will be final. I/We further agree that the team will follow the advice of the appropriate office of the Archaeological Survey of India office nearby or those on the spot, where so empowered by the appropriate officer.

I/We also undertake to show the film to a representative of the Government of India at least two week before final telecasting/screening, also furnishing in advance a full translation in English of the commentary, and further agree to abide by such advice as may be given by the representative with regard to alteration in or excision of such parts of the film and the commentary as may affect a balanced and accurate presentation of the theme of the film.

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(Signature of Producer)

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(Signature of Leader of the team)

**Script/Synopsis ( 8 copies)**

(iii) **Details of locations where the documentary is proposed to be filmed.**

- (iv) **Details of Team members with their Passport and other particulars.**

- (iv) **List of cinematic equipment to be temporarily imported into India.**